
Ellen Feldman
ellenfeldman.net

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Photography Experience

Exhibiting Photographer

Ongoing

- PRC Juried Exhibition, Photographic Resource Center, Boston University, 2004
Juror: Rachel Rosenfield Lafo (Director of Curatorial Affairs, DeCordova Museum)
- National Prize Show, Cambridge Art Association, Cambridge, MA, 2004
Juror: Robert Fitzpatrick (Chicago Museum of Contemporary Art)
- Cambridge Art Association (various group shows), juried by:
Nick Capasso (Curator, DeCordova Museum)
Judi Rotenberg (Rotenberg Gallery, Boston)
Rachel Rosenfield Lafo (Director of Curatorial Affairs, DeCordova Museum), two exhibits
Leslie Brown (Curator, Photographic Resource Center, Boston University)
Charles Giuliano (Director of Exhibitions, New England School of Art & Design at Suffolk University)
- Photography Atelier exhibits ([sample photos](#)), Lesley University, Cambridge, MA, 2003, 2004
- "New England Photographers," Danforth Museum of Art, Framingham, MA, 2003
Jurors: Ronald Crusan (Director, Danforth Museum of Art), Rachel Rosenfield Lafo (DeCordova Museum), and Sheron Rupp (photographer)

Photography Editor and Writer, *Women's Review of Books*

2007-Present

- Select photographers (and accompanying writers) for publication in the *Women's Review of Books*, a monthly journal published by Wellesley College, Wellesley, MA
- Work with the photographer and writer for each issue.
- Wrote "The Two Eyes of Karen Davis," Volume 23 Issue 1, January/February 2006

Additional Arts Experience

Assistant Professor/Instructor, Film Studies

- Emerson College, Boston, MA
- University of Massachusetts at Lowell,
- State University of New York (SUNY) at Geneseo

Courses taught include: History of Film, American Film, European Film, Documentary Film, Screenwriting

Film Publications (Selection)

"*The Conversation: A Study in Surveillance*," awarded third place in the National Paper Prize Competition, sponsored by the University Film and Video Association, 2006

Art of Editing Corner (titles include "Traveling with Marlowe in *The Big Sleep*," "*United 93*," "A Chat with *Lost Editor* Stephen Semel," and "Three Cuts"), Expert Connections blog, avid.com, 2007-present

The Digital Producer: Getting It Done with Computer-Based Tools, Co-author, Focal Press, 1999

"Walter Murch Edits *Apocalypse Now Redux*," dvdfile.com, August, 2001

Education

Ph.D., Cinema Studies
New York University, New York, NY

Photography workshops with Constantine Manos, Sean Kernan, Karin Rosenthal, Sue Ann Hodges, Randall Warniers, Regis de Silva, and Harold Feinstein

Photography Atelier with Holly Smith Pedlosky and Karen Davis
Lesley University, Cambridge, MA (two years)

M.A., Education
University of Kentucky, Lexington, KY

B.A., Music (flute)
Barnard College of Columbia University, New York, NY

Professional Organizations

Photographic Resource Center at Boston University, Boston, MA

Cambridge Art Association, Cambridge, MA

University Film and Video Association

Women in Film and Video/New England, Board Member and Co-Chair of Program Committee, 1990-92