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ellenfeldman.net

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## Summary

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Teaching film studies at the college level, writing scholarly film studies articles, organizing film panels, and helping educators effectively teach the art and craft of editing

Avid Certified Instructor

Ph.D. in Film Studies, New York University; M.A. in Education, University of Kentucky

## Teaching Experience

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### Instructor, Avid Technology

- MC 202 Avid Workshop Series: Documentary Editing  
Taught the section on analyzing selected documentary films
- Avid Certified Instructor for MC101 Editing with Media Composer

### Assistant Professor/Instructor, Film Studies

- Emerson College, Boston, MA (Instructor)
- University of Massachusetts at Lowell (Instructor)
- State University of New York (SUNY) at Geneseo (Assistant Professor)

Courses taught include: History of Film, American Film, European Film, Documentary Film, Screenwriting

### Workshop, Film Studies

Boston Film/Video Association, Boston, MA

Taught 4-session course on *Bonnie and Clyde*

## Film Publications

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### Writer

"*The Conversation: A Study in Surveillance*," awarded third place in the National Paper Prize Competition, sponsored by the University Film and Video Association, 2006

Art of Editing Corner (titles include "Traveling with Marlowe in *The Big Sleep*," "*United 93*," "A Chat with *Lost Editor* Stephen Semel," and "Three Cuts"), Expert Connections blog, avid.com, 2007-present

*The Digital Producer: Getting It Done with Computer-Based Tools*, Co-author, Focal Press, 1999

"Walter Murch Edits *Apocalypse Now Redux*," dvdfile.com, August, 2001

Film articles in Field of Vision, Thousand Eyes Film Magazine, and A History of the American Avant-Garde Cinema

## Professional Experience

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### Program Manager, Training Curriculum for Education Market

#### Principal Course Developer

**Avid Training Services, Avid Technology, Inc., Tewksbury, MA      1995-2008**

- Organized and moderated panels on the Art of Editing for the annual University Film and Video Association conference
- Trained internal staff in Avid editing as an Avid Certified Instructor

- Developed courseware (print and online) on digital video editing for customer education. My course books were responsible for over 50 percent of all courseware revenue and 6 percent of all training revenue for the Training Services department. One of my books is the third highest revenue generator of all Avid training products

**Independent Video Writer/Producer**

**1989-93**

- Wrote scripts for product launches, corporate image profiles, customer and sales training programs
- Expertise in dramatic, documentary, and interview treatments
- Clients included Lotus, Hewlett Packard Medical Division, American Management Association, Applied Learning Interactive, Editel Boston, National Fire Protection Association

**Education**

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Ph.D., Cinema Studies

New York University, New York, NY

Dissertation: "The Character-Centered Narrative: A Comparative Study of Three Films Structured According to the Organizing Perspective of a Single Character"

M.A., Education

University of Kentucky, Lexington, KY

B.A., Music (flute)

Barnard College of Columbia University, New York, NY

**Professional Organizations**

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University Film and Video Association

Women in Film and Video/New England, Board Member and Co-Chair of Program Committee, 1990-92